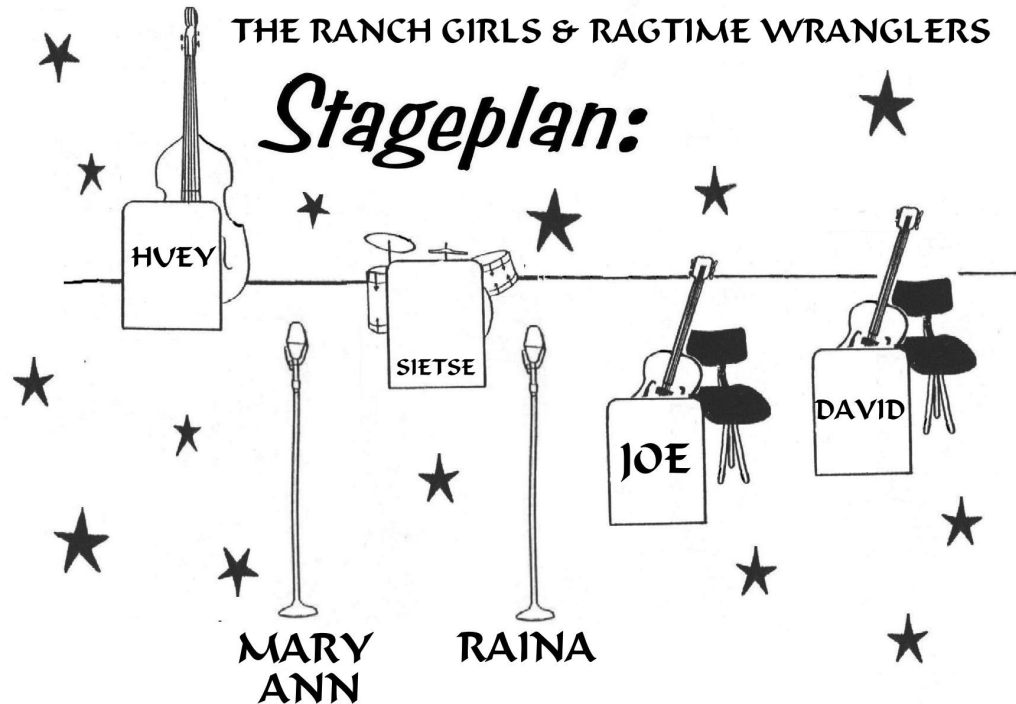


TECHNICAL SPECIFICATIONS



BAND:

MARY ANN:	LEAD VOCALS	MICROPHONE Shure SM 58
RAINA:	LEAD VOCALS	MICROPHONE Shure SM 58
JOE:	GUITAR, VOCALS	AMP MICR. + VOC. MICR.
SIETSE:	DRUMS, VOCALS	MICROPHONES + VOC. MICR.
HUIB:	ACOUSTIC BASS, VOCALS	D.I. + VOC. MICR.
DAVID:	FIDDLE / ACOUSTIC GUITAR	AMP MICR. + D.I.

MONITORS:

- Miss Mary Ann would like her own voice on her personal monitor plus the voice of Raina but lower volume; instruments on this monitor by request only.
- Raina would like her own voice on her personal monitor plus the voice of Miss Mary Ann but lower volume; instruments on this monitor by request only.
- The drummer would like a mix of the whole band on his personal monitor.
- Monitors for bass-player / guitar-player/ fiddler: specs by request during sound-check.

SOUND:

- Effects like reverb, delay etc. with moderation; the sound of the band is meant to be mixed "open" such as a "jazz" sound;
- A little delay is requested on the vocals when a concert is outdoors;
- Volume level of the vocalists and of instrument-solo's should be slightly higher then the rest of the band;
- Volume level of the bass-drum should be more quiet then the rest of the drums.

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