

Miss Mary Ann

AND HER RAGTIME WRANGLERS

TECHNICAL SPECIFICATIONS



BAND:

MARY ANN:	VOCALS	MICROPHONE
JOE:	GUITAR, VOCALS	AMP MICR. + VOC. MICR.
SIETSE:	DRUMS, VOCALS	MICROPHONES + VOC. MICR.
HUIB:	ACOUSTIC BASS, VOCALS	D.I. + VOC. MICR.

MONITORS:

- Miss Mary Ann would like her own voice on her personal monitor; instruments on these monitors by request only.
- The drummer would like a mix of the whole band on his personal monitor.
- Monitors for the bass-player and guitar-player: vocals plus guitar/bass on request.

SOUND:

- Effects like reverb, delay etc. with moderation; the sound of the band is meant to be mixed "open" such as a "jazz" sound;
- A little delay is requested on the vocals when a concert is outdoors;
- Volume level of the vocalists and of instrument-solo's should be slightly higher than the rest of the band;
- Volume level of the bass-drum should be more quiet than the rest of the drums.

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